

# Industriální zóna

Tomáš Chmura

## Percussion 1

Nástroje: ✕ kovadlina, ✖ mříž (nebo valcha apod.), ●●● 3 hrnce různé tónové výšky, ● xylofon.

Paličky: ✕ kladivo na kovadlinu a železná tyčka na mříži, ✖ paličky na xylofon, ✗ paličky bubínkové.

V čísle 31 hráči improvizují, rytmický materiál pro improvizaci čerpají výhradně z čísel 25 - 30, použitý nástroj nebo předmět je libovolný, stejně jako dynamika. Metrum zůstává zachováno. Počítání taktů nemusí být věnovat pozornost, na pokyn dirigenta však v prvním taktu čísla 32 postupně utichnou. V posledním taktu první hráč nebo dirigent silně hvízdne na prsty.

♩ = 70

✕ *ff* *ff*

1 ♩ = 85

*f* *p* ✖ *p* < *mf* *p* < *mf*

2

*mp* *mf*

3

2 *mp* < *ff* *mp* < *ff*

4

*f* *p*

6

5

*ff* *mf*

2 3 4 5

6 7 8

6

*pp*

7

← ♩ = ♩ → [♩ = 170]

10

8

1

*p* crescendo poco a poco al num. 9

2

3

4

5

6

9

7

*f* decrescendo poco a poco al num. 10

8

9

10

11

12

10

13

*mp*

14

15

16

17

18

ritardando 11 ♩ = 140

*ff*

12

accelerando poco a poco

13

ritardando ♩ = 70

*ff*

14

3x ♩ = 120

accelerando poco a poco al num. 17

*f* *p* *f*

15

3x 4

16

3x

17 ♩ = 120

2

*f*

18  $\text{♩} = 120$  3x *mf* *accelerando poco a poco al num. 21* 19 3x *mf*

20 3x 4 21  $\text{♩} = 120$  2

22  $\text{♩} = 120$  3x *f* *accelerando poco a poco al num. 25* 23 3x *f*

24 3x *ff* 25  $\leftarrow \text{♩} [120] = \text{♩} \rightarrow$  *p* 6 6

26 4 27 *f* 6 6

28 *dinamica a voglia* 6 6 6 6

29 6 6 6 6 6 6

30 6 6 3 3

31 *improvvisazione al ritmo insito numero 25-30* 3 6 6

32 *instrumento a volonta* 33

*p* 6 *f* 6 6

34

3 *decrecendo poco a poco*

35

36 *ritardando*

*pp*

37 ♩ = 70

*ff* *f* *p*

38 ♩ = 140 39 40 41

*p* *f*

42 43

*ff* *f*

44

45 *fischio* *ff* *secco*




*fischio* *ff* *secco*

# Industriální zóna

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## Percussion 2

Nástroje: × činel CHINA TYPE 20", ◆ plech, ▲ triangel velký.

Paličky:  plstěné, středně tvrdé,  bubínkové,  palička na triangel.

V čísle 31 hráči improvizují, rytmický materiál pro improvizaci čerpají výhradně z čísel 25 -30, použitý nástroj nebo předmět je libovolný, stejně jako dynamika. Metrum zůstává zachováno. Počítání taktů nemusí být věnovat pozornost, na pokyn dirigenta

♩ = 70

*mf* *f* *mf*

1 ♩ = 85 2

3 *mf* *p*

4

5 *f* 7 6 *pp*

7 *p* *f*

← ♩ = 170 → 2 3 4 5 6 7 8

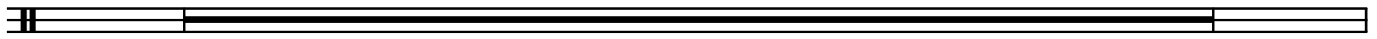
9 10 8 11 12 13 14 15 16

17 18 19 20 21 22 9 23 24

25 26 27 28 29 30 31 32

33 34 10 35 36 37 38 39 40

*pp*



ritardando 11 ♩ = 140

Musical staff 11: Percussion notation with notes and rests, starting with a dynamic marking of *ff*.

12 accelerando poco a poco

ritardando

Musical staff 12: Percussion notation with notes and rests, featuring a dynamic marking of *ff*.

13 ♩ = 70

Musical staff 13: Percussion notation with notes and rests, starting with a dynamic marking of *mf* and ending with *p*.

14 ♩ = 120 accelerando poco a poco al num. 17

Musical staff 14: Percussion notation with notes and rests, including a dynamic marking of *f*.

16

Musical staff 16: Percussion notation with notes and rests, including a dynamic marking of *f*.

17 ♩ = 120 2

18 ♩ = 120 accelerando poco a poco al num. 21

Musical staff 18: Percussion notation with notes and rests, including a dynamic marking of *f*.

19 3x

20

Musical staff 20: Percussion notation with notes and rests, including a dynamic marking of *ff*.

21 ♩ = 120 2

22 ♩ = 120 accelerando poco a poco al num. 25

Musical staff 22: Percussion notation with notes and rests, including a dynamic marking of *p*.

23

24

Musical staff 24: Percussion notation with notes and rests, including a dynamic marking of *f*.

25

← ♩ [120] = ♩ →

2



37 ♩ = 70

38 ♩ = 140

Musical staff 1: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *mf*. The tempo is 70 beats per minute. The staff continues with a series of mallet strokes, followed by a dynamic marking of *p* and a fermata.

Musical staff 2: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *f*. The tempo is 140 beats per minute.

39

Musical staff 3: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *f*.

40

Musical staff 4: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *f*.

41

Musical staff 5: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *f*.

42

Musical staff 6: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *ff*.

2

43

Musical staff 7: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *p*.

44

Musical staff 8: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *ff*.

45

Musical staff 9: Percussion notation. It features a series of mallet strokes on a single line, indicated by 'x' marks. The dynamic marking is *secco*.



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## Percussion 3

Nástroje: ●●● 3 tom-tomy koncertní, ■ plechový barel.

Paličky: ∩ plstěné měkké, X bubínkové.

V čísle 31 hráči improvizují, rytmický materiál pro improvizaci čerpají výhradně z čísel 25 - 30, použitý nástroj nebo předmět je libovolný, stejně jako dynamika. Metrum zůstává zachováno. Počítání taktů nemusejí věnovat pozornost, na pokyn dirigenta však v prvním taktu čísla 32 postupně utichnou.

♩ = 70

**ff** **ff** **f**

1 ♩ = 85

**p** **p** **f** **p**

2 3 4

5 6

**mf** **f** **p** **mf** **mf** **pp**

7 8 9 10 12

**p** *crescendo poco a poco al num. 10*

10 **f** **mf**

11 **ritardando** ♩ = 140 **ff**

12

accelerando poco a poco

ritardando

13

♩ = 70

15

14

♩ = 120 accelerando poco a poco al num. 17

16

17

♩ = 120

18

♩ = 120 accelerando poco a poco al num. 21

19

3x

20

3x

21

♩ = 120

22

♩ = 120 accelerando poco a poco al num. 25

23

3x

24

3x

25

← ♩ [120] = ♩ →

26

3

strumento a volonta

28

*dinamica a voglia*

29

30

31

*improvvisazione al ritmo insito numero 25-30*

32

*strumento a volonta*

*p* 6

33

*ff*

*f*

*ff* *f* 3 3 3

34

*decrescendo poco a poco*

3 3

35

36

*ritardando*

*pp*

37

*♩ = 70*

38

*♩ = 140*

*2*

*ff*

*f*

*p*

39

*p*  $\leq$  *f*

40

41

42

*ff*

43

*ff*

44

*ff*

45

*secco*

# Industriální zóna

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## Percussion 4

Nástroje: ● ● velký buben s pedálem a malý buben, ■ ■ tom-tom a floortom, ▼ ▼ ▼ 3 cowbells.

Paličky: ○ ○ plstěné měkké, X bubínkové.

V čísle 31 hráči improvizují, rytmický materiál pro improvizaci čerpají výhradně z čísel 25 - 30, použitý nástroj nebo předmět je libovolný, stejně jako dynamika. Metrum zůstává zachováno. Počítání taktů nemusejí věnovat pozornost, na pokyn dirigenta však v prvním taktu čísla 32 postupně utichnou.

♩ = 70

*ff* *ff* *f*

1 ♩ = 85

*p* *p*

2

3

*p*

4

*f*

5

*fp* *pp*

6

7

← ♩ = ♩ → [♩ = 170]

X

Musical staff 1: Percussion notation with dynamics *p* and *f*. The staff contains a series of rhythmic patterns with accents.

8

Musical staff 2: Percussion notation with dynamic *decrescendo poco a poco al num. 9*. The staff contains rhythmic patterns with accents.

9

Musical staff 3: Percussion notation with dynamic *mp*. The staff contains rhythmic patterns with accents.

10

Musical staff 4: Percussion notation. The staff contains rhythmic patterns with accents.

Musical staff 5: Percussion notation. The staff contains rhythmic patterns with accents.

11

Musical staff 6: Percussion notation with *ritardando* and *ff*. Tempo marking:  $\text{♩} = 140$ . The staff contains rhythmic patterns with accents.

12 accelerando poco a poco

ritardando

Musical staff 7: Percussion notation with *accelerando poco a poco* and *ritardando*. The staff contains rhythmic patterns with accents.

13 ♩ = 70

Musical staff 8: Percussion notation with dynamics *ff* and *p*. Tempo marking:  $\text{♩} = 70$ . The staff contains rhythmic patterns with accents.

14 3x ♩ = 120 accelerando poco a poco al num. 17

15 3x

Musical staff 9: Percussion notation with dynamics *mf*. Tempo marking:  $\text{♩} = 120$ . The staff contains rhythmic patterns with accents.

16 3x

17 ♩ = 120

Musical staff 10: Percussion notation with dynamics *ff*. Tempo marking:  $\text{♩} = 120$ . The staff contains rhythmic patterns with accents.

18  $\text{♩} = 120$  *accelerando poco a poco al num. 21* 19  $\text{♩} = 120$

3x *mf* 3x *f*

20 21  $\text{♩} = 120$

3x *ff* 3x *ff*

22  $\text{♩} = 120$  *accelerando poco a poco al num. 25* 23

3x *p* 3x *f*

24 25

3x *ff* ←  $\text{♩} [120] = \text{♩}$  → 2

26

*p* 6 6 6 6 6 6

27 *strumento a volonta*

*f* 6 6 6 6 *dinamica a voglia*

28

6 6 6 6 6 6

29

6 6 6 6 6 6

30

3 3 3 3 6 3 3

31 *improvvisazione al ritmo insito numero 25-30*

32

5/4

33 *instrumento a volonta*

*p* 3 6 *f* *f* 3 3 3 3 3

34 35

*decrescendo poco a poco*

36 37 *ritardando*

*pp ff*

38  $\text{♩} = 140$

*f p*

39 40

*p f*

41

*p f*

42

*p f*

43

*p f*

44

*ff*

45 *secco*

*secco*





# Industriální zóna

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## Percussion 5

Nástroje: ● ● velký buben s dvojitým pedálem a malý buben, ■ tom-tom a floortom, ▼ cowbell velký.

Paličky:  plstěné měkké,  bubínkové.

V čísle 31 hráči improvizují, rytmický materiál pro improvizaci čerpají výhradně z čísel 25 - 30, použitý nástroj nebo předmět je libovolný, stejně jako dynamika. Metrum zůstává zachováno. Počítání taktů nemusejí věnovat pozornost, na pokyn dirigenta však v prvním taktu čísla 32 postupně utichnou.

♩ = 70

*ff*

*ff*

1 ♩ = 85

*f* *p* *p*

2

3 *mf* *p*

4

5 *p* *f* *fp* *pp*

6 *p* *f*

7 ♩ = ♩ → [♩ = 170] 10

8 12 9 12

10 **11** ritardando 11 ♩ = 140

12 accelerando poco a poco ritardando

13 ♩ = 70

14 ♩ = 120 3x 4 3x accelerando poco a poco ad num. 17

16 3x 4 17 ♩ = 120

18 3x ♩ = 120 accelerando poco a poco ad num. 21 19 3x

20 3x 21 ♩ = 120

22 3x ♩ = 120 accelerando poco a poco ad num. 25 23 3x

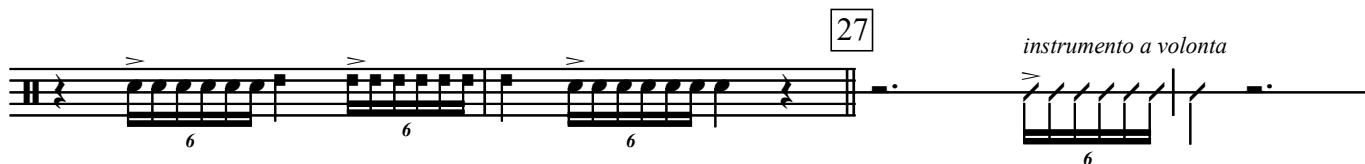
24 3x 25 ← ♩ [120] = ♩ → 2

26



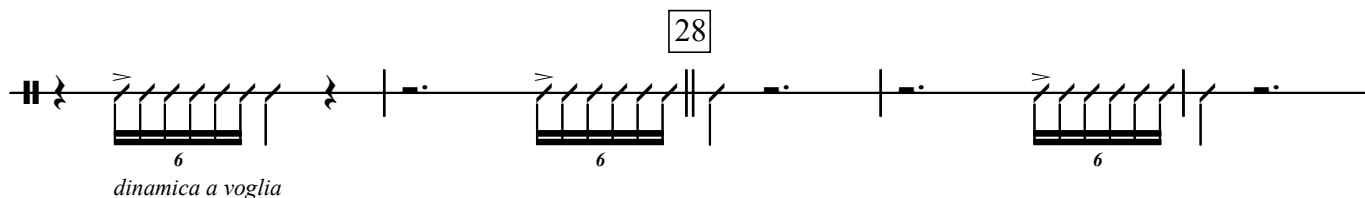
27

*strumento a volonta*

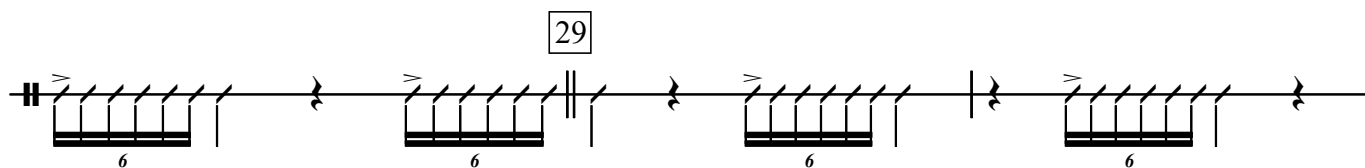


28

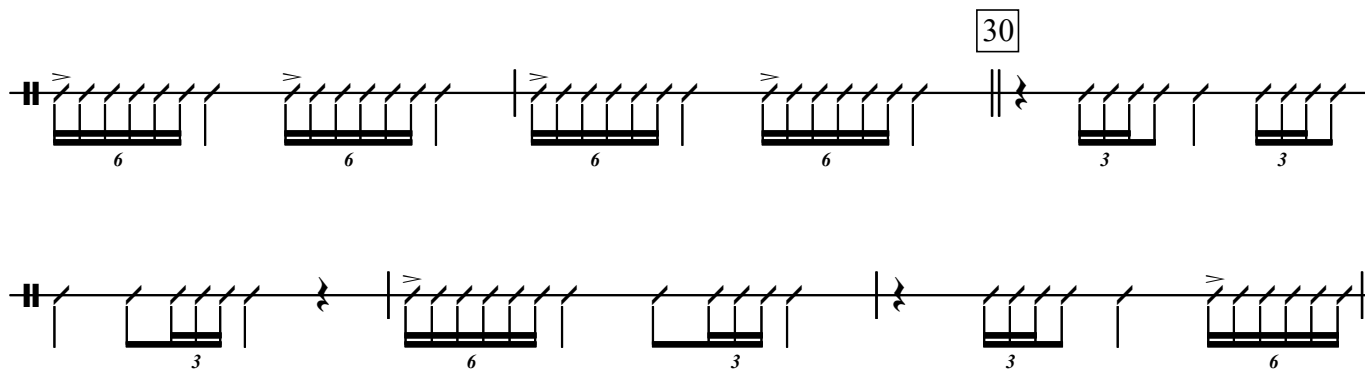
*dinamica a voglia*



29

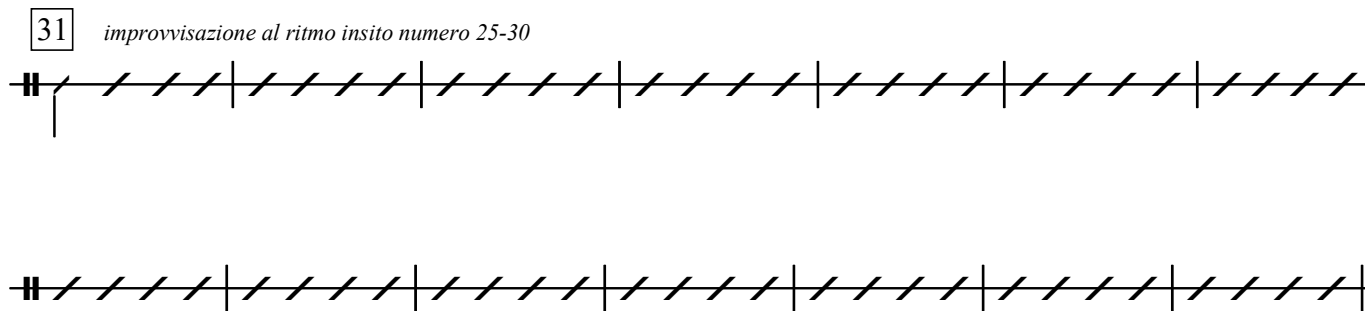


30



31

*improvvisazione al ritmo insito numero 25-30*



32

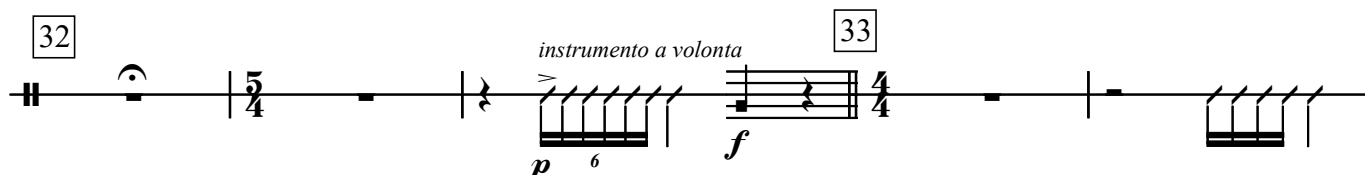
*strumento a volonta*

*p*

6

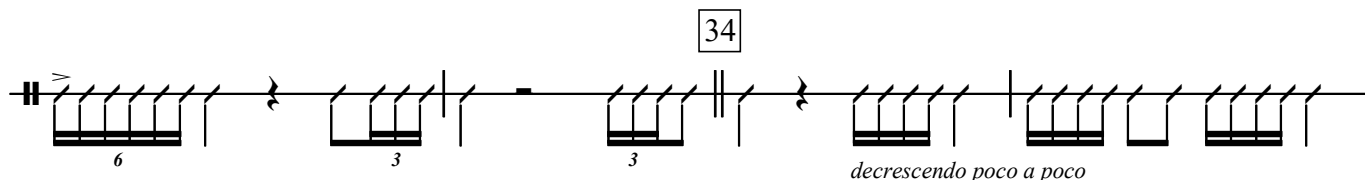
*f*

33

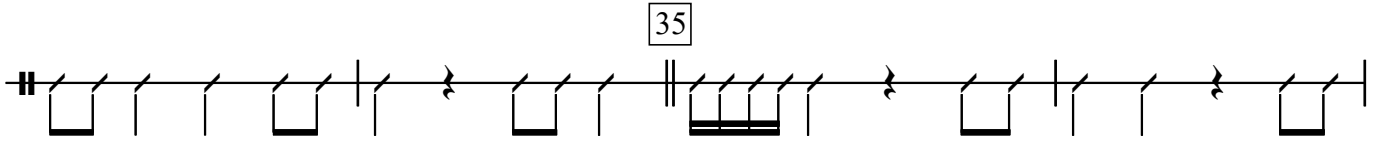


34

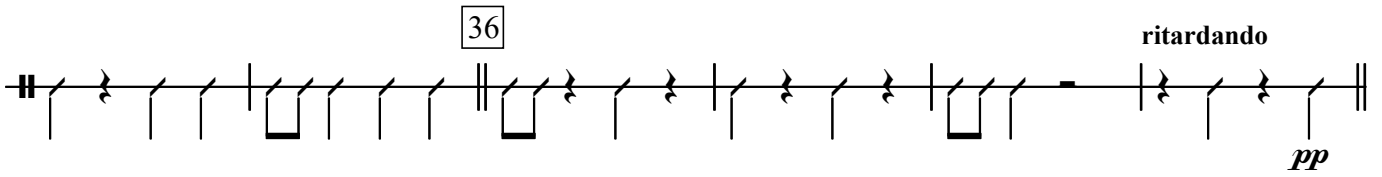
*decrescendo poco a poco*



35




36 ritardando *pp*



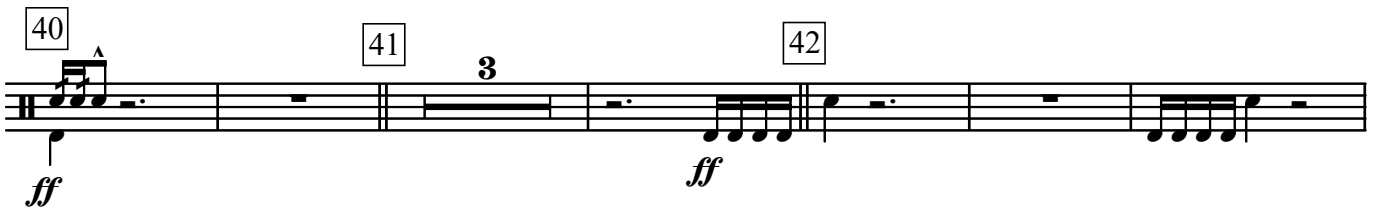
37 ♩ = 70 *ff* *f*



38 ♩ = 140 *p* 3 4 39



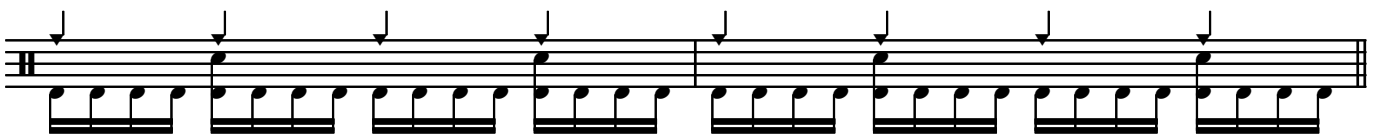
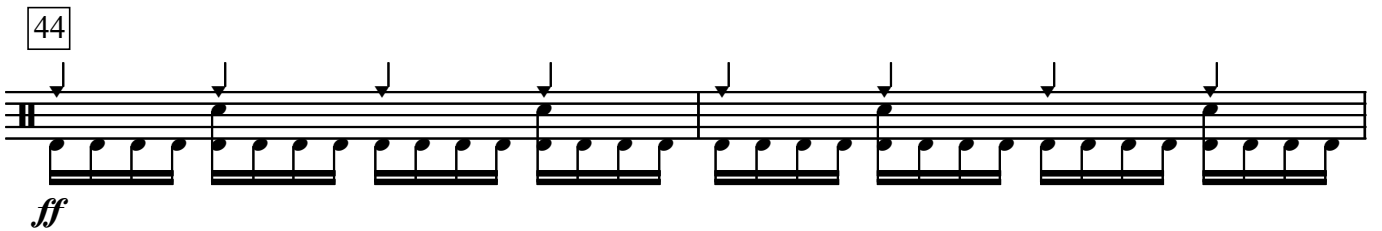
40 41 42 *ff* *ff*



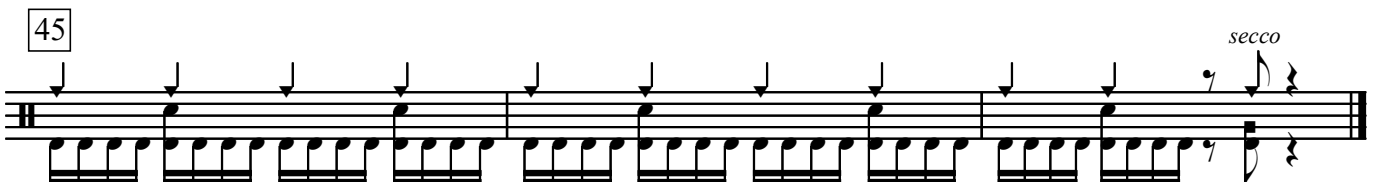
43 *ff*



44 *ff*



45 *secco*





# Industriální zóna

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## Percussion 6

Nástroj: Velký buben symfonický, na stojanu, nezatlumený.

Paličky:  plstěné, měkké,  palička na velký buben.

Tempo:  $\text{♩} = 70$

Measure 1:  $\text{♩} = 70$ ,  $\text{sfz}$   $\text{mf}$   $f$   $\text{mf}$

Measure 1:  $\text{♩} = 85$ ,  $f$   $p$

Measure 2:  $f$   $p$

Measure 3:  $f$   $p$

Measure 4:  $f$

Measure 5:  $f$

Measure 6:  $\text{fp}$   $\text{pp}$

Measure 7:  $\text{♩} = \text{♩} \rightarrow [\text{♩} = 170]$

Measure 8: 4

Measure 9: 3/4

Measure 10: 10

Measure 11: 12

Measure 12: 12

10

*p*

11

ritardando

$\text{♩} = 140$

*ff*

12

accelerando poco a poco

ritardando

13

$\text{♩} = 70$

*sfzmf*

*f*

14

$\text{♩} = 120$

3x

4

15

3x

4

16

3x

4

17

$\text{♩} = 120$

*ff*

18

$\text{♩} = 120$

3x

4

19

3x

4

20

3x

4

accelerando poco a poco al num. 21

21

$\text{♩} = 120$

*ff*

22

$\text{♩} = 120$

3x

4

23

3x

4

accelerando poco a poco al num. 25

24

3x

*ff*

25

$\text{♩} = 120$

2

26

4

27

*f*

28

4

*f*

29

4

*f*

Musical score for Percussion 6, measures 30-45. The score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The key signature is one flat (B-flat).

Measures 30-31: Measure 30 starts with a 3-measure rest, followed by a quarter note G4 (marked *f*). Measure 31 starts with a 2-measure rest, followed by a quarter note G4 (marked *f*), a quarter note A4 (marked *ff*), and a quarter note B4.

Measures 32-33: Measure 32 starts with a quarter rest, followed by a quarter note G4 (marked *p*), a quarter note A4, and a quarter note B4. Measure 33 starts with a quarter rest, followed by a quarter note G4 (marked *f*).

Measures 34-35: Measure 34 starts with a 4-measure rest, followed by a quarter note G4 (marked *f*). Measure 35 starts with a quarter note G4 (marked *fp*), a quarter note A4, and a quarter note B4.

Measures 36-37: Measure 36 starts with a quarter note G4 (marked *ff*), a quarter note A4, and a quarter note B4. Measure 37 starts with a quarter note G4 (marked *sfzmf*), a quarter note A4, and a quarter note B4. The section ends with a *ritardando* marking and a *f* dynamic.

Measures 38-41: Measure 38 starts with a 4-measure rest, followed by a 4-measure rest. Measure 39 starts with a 3-measure rest, followed by a quarter note G4 (marked *ff*). Measure 40 starts with a quarter note G4 (marked *secco*), a quarter note A4, and a quarter note B4. Measure 41 starts with a 4-measure rest.

Measures 42-43: Measure 42 starts with a quarter note G4 (marked *ff*), a quarter note A4, and a quarter note B4. Measure 43 starts with a 3-measure rest, followed by a quarter note G4 (marked *ff*).

Measures 44-45: Measure 44 starts with a quarter note G4 (marked *ff*), a quarter note A4, and a quarter note B4. Measure 45 starts with a quarter note G4 (marked *secco*), a quarter note A4, and a quarter note B4.