

Percussion 1

Vlak, aneb návrat hrdinů z ciziny do vlasti

Tomáš Chmura

Instruments :

Bass drum w. double pedal Snare drum Tom tom Hi-Hat Cymbal Cymbal any

cross stick over stick rim head stick closed open with Cymbal Cymbal any

head stick high (sound) low shot head over st. foot crash - alt squeaking instrument

Sticks : Snare drum sticks Timpani felt sticks Brushes

♩=120 [A] "Dechovka na rozloučenou"

Snare on! *f*

p

sfz *f*

[3] [B] "Vlak se pomalu rozjíždí"

p Snare off!

[4] *ppp*

[5] [C] "Vlak opouští nádraží, projíždí výhybkami"

mf [6] *f* *mp*

7

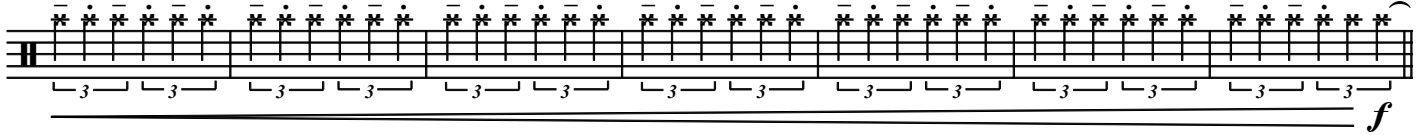
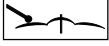


X ff

8



p



f

9 D "Vlak uhání krajinou"



mp

10



mf

11



12



"Výhybky, železniční přejezd a houkání"

13 E



X f

14

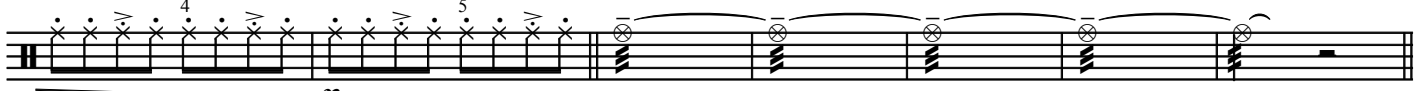


p



f

15 F "Vlak zpomaluje a zrychluje, projíždí různými druhy okolí a kolejí"



p

16 *p* *mf*

17 *p*

18 *p*

19 *p*

20 [G] "Rychlá, tichá, pravidelná jízda"

p

21 *single stroke roll on edge Cymbal with Brush* *pp*

22 [H] "Železniční most" *pp*

23 *fff*

24 *fff*

25 *ff*

26 *p* *mf*

27 *mf*

28 [I] "Klidná jízda zajímavou krajinou" 2

p

29 *p*

30 *p*

31 *p*

32 J "Železniční přejezd, houkání vlaku"

33 *press roll* *p*

f *mf*

34 K "Zpomalení před nádražím"

f *mf*

35 36

37 L "Brzdění a výhybky"

f *mf*

38

40 M "Dechovka na uvítanou, vlak zastavuje"

39

ff *f* *pp* Snare on!

41

42

ff

43

sf *ff* *p*

Vlak,

Percussion 2

aneb návrat hrdinův z ciziny do vlasti

Tomáš Chmura

Instruments:

Bass drum with pedal *Snare drum stick over stick head high (sound) low* *rim shot* *Floortom stick head over stick* *Hi-Hat closed* *Hi-Hat open with foot* *Cymbal china type* *Cymbal squeaking* *any Rods instrument*

Sticks: *Snare drum sticks* *Timpani felt Sticks* *With rods of the timpani sticks* *Brushes*

♩=120 [A] "Dechovka na rozloučenou"

[3] [B] "Vlak se pomalu rozjíždí"

[5] [C] "Vlak opouští nádraží, projíždí výhybkami"



9 D "Vlak uhání krajinou"

Musical notation for measures 9-10. Measure 9 starts with a dynamic of *pp* and a crescendo leading to *f*. Measure 10 has a dynamic of *mp*. The notation includes a cymbal icon and various rhythmic patterns.

Musical notation for measures 5-10. Measures 5-10 show a rhythmic pattern with a dynamic of *mp*.

Musical notation for measures 10-11. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mf*.

Musical notation for measure 12. Measure 12 has a dynamic of *mf* and includes a cymbal icon.

13 E "Výhybky, železniční přejezd a houkání"

Musical notation for measures 1-5. Measure 1 has a dynamic of *mf*. The notation includes a cymbal icon and various rhythmic patterns.

Musical notation for measures 6-14. Measure 6 has a dynamic of *mf*. Measure 14 has a dynamic of *mf*. The notation includes a cymbal icon and various rhythmic patterns.

Musical notation for measures 1-7. Measure 1 has a dynamic of *pp*. Measure 7 has a dynamic of *pp*. The notation includes a cymbal icon and various rhythmic patterns.

15 F "Vlak zpomaluje a zrychluje, projíždí různými druhy okolí a kolejí"

Musical notation for measures 3-16. Measure 3 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. The notation includes a cymbal icon and various rhythmic patterns.

Musical notation for measures 17-18. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. The notation includes a cymbal icon and various rhythmic patterns.

Musical notation for measures 19-19. Measure 19 has a dynamic of *p*. The notation includes a cymbal icon and various rhythmic patterns.

20 [G] "Rychlá, tichá, pravidelná jízda"

22 [H] "Železniční most"

ff

"Klidná jízda zajímavou krajinou"

28 [I]

Rods on players knees

Rods on the shell (S. Drum)

32 [J] "Železniční přejezd, houkání vlaku"

34 [K] "Zpomalení před nádražím"

2 3 4 5 36 3 1 3 3 2 3

X *mf*

37 L "Brzdění a výhybky"

f

38

f *mf*

39

ff
(*mf sempre*)

40 M "Dechovka na uvítanou, vlak zastavuje"

exactly damp

f ✂ *f*

41

ff

Snare on! 42

X *ff*

43

sf *ff* *p*

Vlak,

Percussion 3

aneb návrat hrdinův z ciziny do vlasti

Tomáš Chmura

Instruments :

Bass drum with stand
[head rim]

Cymbals (pair)
[stroke scrape]

Sand blocks

Station dispatcher
whistle

Cymbal crash
sopran

Train
whistle

Sticks : Timpani felt sticks

$\text{♩} = 120$ [A] "Dechovka na rozloučenou" [1]

[2] **B** "Vlak se pomalu rozjíždí" *ff*

[5] [C] "Vlak opouští nádraží, projíždí výhybkami"

9 D "Vlak uhání krajinou"

Musical notation for measures 9-10. Measure 9 includes a scissors icon and *mf* dynamic. Measure 10 includes *f p* dynamic. Fingerings 1, 2, 3 are indicated above the notes.

Musical notation for measures 4-10. Measure 10 includes a *mf* dynamic. Fingerings 4, 5, 6, 7, 8, 9, 10 are indicated above the notes.

Musical notation for measures 11-13. Measure 13 includes a box with 'E' and the title "Vyhýbky, železniční přejezd a houkání". Measure 13 includes *f* dynamic.

Musical notation for measures 12-14. Measure 14 includes a box with '4'.

Musical notation for measures 15-16. Measure 15 includes a box with 'F' and the title "Vlak zpomaluje a zrychluje, projíždí různými druhy okolí a kolejí". Measure 15 includes *f* dynamic. Measure 16 includes a scissors icon and *mf* dynamic.

Musical notation for measures 16-17. Measure 16 includes a box with '4' and *ff* dynamic. Measure 17 includes a box with a wavy line and *mf* dynamic. Measure 17 includes triplets of eighth notes.

Musical notation for measures 18-19. Measure 19 includes *p* dynamic.

Musical notation for measures 20-21. Measure 20 includes a box with 'G' and the title "Rychlá, tichá, pravidelná jízda". Measure 20 includes *pp* dynamic. Measure 21 includes a box with '6'.

Musical notation for measures 21-25. Measure 21 includes *pp* dynamic. Measures 21-25 include triplets of eighth notes with fingerings 1, 2, 3, 4, 5 indicated above.

22 H "Železniční most"

pp ff

25

p < sfz mf p < sfz mf p < sfz mf p < sfz mf ff p < f mf

27

ff p < f mf mf ff

28 I "Klidná jízda zajímavou krajinou"

p

31

p mf

32 J "Železniční přejezd, houkání vlaku"

p

33

p mf

34 K "Zpomalení před nádražím"

p mf

35

mf mp

36

mf mp

37 L "Brzdění a výhybky"

37

ff

38

ff

39

mf

40 M "Dechovka na uvítanou, vlak zastavuje"

40

ff

41

ff

42

ff

43

ff

43

sf ff p

Vlak,

aneb návrat hrdinův z ciziny do vlasti

Tomáš Chmura

Percussion 4

Instruments :

Bells Plate bells Sand-blocks Tambourine (big, on Head) Cymbal crash bass Cymbal crash bass (sizzle) Cymbal squeaking Train whistle

Sticks : Timpani felt sticks with rods of timpani sticks Snare drum sticks Brushes Plate bells mallets Bells sticks

8 *f* 1

p

f 2

f

3 B "Vlak se pomalu rozjíždí"

4 *pp* Sizzle chainlet on! *f* *mf* *f* *mf*

5 C "Vlak opouští nádraží, projíždí výhybkami"

mf *f*

6 7

Sizzle chainlet off! *f*

8 4

1 2 3 4 5

p

9 [D] "Vlak uhání krajinou" 11

6 10 5

f *mf*

12

1 2 3 4 5

13 [E] "Vyhýbky, železniční přejezd a houkání"

single stroke roll on Head

ff *mf* *ff*

14 *no damp*

p

ff *pp*

15 [F] "Vlak zpomaluje a zrychluje, projíždí různými druhy okolí a kolejí" 16

1 2 3 4 5

f

Sizzle chainlet off! 17

mf

mf

18

1 2 3 4

mp

19

p

6

20 **G** "Rychlá, tichá, pravidelná jízda" 21

ff

22 **H** "Železniční most" 24

ff *no damp* *single stroke roll*

25 26

27 *Sizzle chainlet on!* 28 **I** "Klidná jízda zajímavou krajinou"

p

29

30

31

2

32 **J** "Železniční přejezd, houkání vlaku" 33

ff *no damp* *p*

34 **K** "Zpomalení před nádražím" 3

ff *p*

X *mf*

35

36 *no damp*

37 L "Brzdění a výhybky"

38

39

40 M "Dechovka na uvítanou, vlak zastavuje"

(*8va*)

(*8va*)

Percussion 5 & keyboard

Vlak, aneb návrat hrdinů z ciziny do vlasti

Tomáš Chmura

Instruments: Keyboard, □ (Train whistle on keyboard), ■ Anvil, ♡ "Grambling". Sticks: T Hammer.

A "Dechovka na rozloučenou"

1

2

3 B "Vlak se pomalu rozjíždí"

4

ppp

"Vlak opouští nádraží,
projíždí výhybkami"

5 C 6 *mf*

7

8 *p* T

1 2 3 4 5 6 *mf*

9 D "Vlak uhání krajinou" 10 *mp*

11 5 12 5 13 E "Výhybky, železniční přejezd a houkání" 3

14 *p* 1 2 3 4 5 *ff*

15 F "Vlak zpomaluje a zrychluje,
projíždí různými druhy okolí a kolejí" *mf* T

16 *mf* T

17 *mf* T

18 19

4

pp

1 2 3 4 5

20 21 22

"Rychlá, tichá, pravidelná jízda" 3 H "Železniční most" 3

4

3

T 23 24

1 2 3 1 2 3

ff

25 26

1 2 3 4

mf

27

mf *ff*

28 29 30 31 32

"Klidná jízda zajímavou krajinou" 2 5 5 5 J "Železniční přejezd, houkání vlaku"

2

5

5

5

33

1 2 3 4 5

p *f*

34 35 36

"Zpomalení před nádražím" 5

6 7 8

mf *p*

35 36

1 2 3 4 5 1 2 3 4

mf

37 38 39

"Brzdění a výhybky" 5 1 2 3 4 5 5

5

1

2

3

4

5

5

T *mf*

40 M "Dechovka na uvítanou, vlak zastavuje"

pp

40

41

Detailed description: This system contains the first two measures of the piece. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by a flat sign. The bass line consists of a steady eighth-note accompaniment. The treble line has chords and single notes. A dynamic marking of *pp* is placed below the first measure. Measure numbers 40 and 41 are boxed in the top left and right corners respectively.

41

Detailed description: This system continues the music from the first system, covering measures 40 and 41. It features a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *pp* is placed below the first measure. Measure number 41 is boxed in the top right corner.

8va-

Detailed description: This system continues the music from the first system, covering measures 40 and 41. It features a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *pp* is placed below the first measure. A dashed line labeled "8va-" is positioned above the treble staff. Measure numbers 40 and 41 are boxed in the top left and right corners respectively.

8va-

42

ff

Detailed description: This system continues the music from the first system, covering measures 40 and 41. It features a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *ff* is placed below the first measure. A dashed line labeled "8va-" is positioned above the treble staff. Measure number 42 is boxed in the top left corner.

8va-

Detailed description: This system continues the music from the first system, covering measures 40 and 41. It features a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *ff* is placed below the first measure. A dashed line labeled "8va-" is positioned above the treble staff.

43

Detailed description: This system continues the music from the first system, covering measures 40 and 41. It features a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *ff* is placed below the first measure. Measure number 43 is boxed in the top left corner.

ff

p

Detailed description: This system continues the music from the first system, covering measures 40 and 41. It features a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *ff* is placed below the first measure, and a dynamic marking of *p* is placed below the final measure. Measure number 43 is boxed in the top left corner.