

Siberian Khatru

Yes

Drum Key

Bass Drum normal ghost crosstick, Snare Drum (higher sound) closed open loose w. foot ordinary bell, Crash Tom-Toms, Ride Cymbal, Cymbal

Drum Set

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Siberian Khatru

This musical score for 'Siberian Khatru' consists of 15 staves of music. The first staff begins at measure 19, which is marked with a circled '19'. The second staff starts at measure 20 (circled '20'). The third staff contains measures 21 and 22 (circled '21' and '22'). The fourth staff features a triplet of chords marked '3' and the instruction 'freely'. The fifth staff starts at measure 23 (circled '23') and includes another triplet. The sixth staff begins at measure 24 (circled '24') and ends with a double bar line and a '2' above it. The seventh staff starts at measure 25 (circled '25'). The eighth staff begins at measure 26 (circled '26') and includes measure 27 (circled '27') with a circled '5' above it. Below measure 27 are the dynamic markings 'pp' and 'crescendo poco a poco to 30'. The ninth staff starts at measure 28 (circled '28'). The tenth staff begins at measure 29 (circled '29'). The eleventh staff starts at measure 30 (circled '30'). The twelfth staff begins at measure 31 (circled '31'). The thirteenth staff starts at measure 32 (circled '32'). The fourteenth staff begins at measure 33 (circled '33'). The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature.

Siberian Khatru

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48

49

fade out

Detailed description: This is a musical score for a piece titled "Siberian Khatru". The score is presented on 16 staves, numbered 34 through 49. Each staff contains musical notation, including notes, rests, and dynamic markings. The time signature changes throughout the piece, starting with 4/4 and transitioning to 3/4, 5/4, and 3/2. There are various musical symbols such as accidentals (sharps, naturals, double naturals), slurs, and articulation marks. A "fade out" instruction is placed below measure 46. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of a traditional or folk-inspired musical composition.