

Roundabout

Yes

Note: Latin percussion you hear in the recording (no. 24 - 37) is not included on this transcription.

Drum Key

Bass ordinary ghost, closed open foot, ordinary crash str. close to bell, quarter half+whole nothead nothead quarter half+whole nothead nothead China quarter half+whole nothead nothead

Drum Snare Drum Hi-Hat Ride Cymbal Crash Cymbal Cymbal Tom-Toms

Drum Set

Intro (freely)

♩ = 135

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Roundabout

20

21

22

23

24

4

25+26

*) No sextuplets! There are ordinary sixteenth notes segmented into groups of six.

27

28

29

30

31

32

33

34

35

36

5 str. roll

7 stroke roll

7 stroke roll

7 stroke roll

37 Interlude (freely)

The single stroke roll starts on the tomtom rim and gradually moves on the tomtom head.

38

vocal

3

bass

2

Roundabout

A musical score for the piece 'Roundabout', consisting of 14 staves of music. The score is written in a single system with 14 numbered measures, from 39 to 57. The music is primarily in 4/4 time, with some changes to 2/4 and 3/4 time signatures. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and hairpins (crescendo and decrescendo). The score includes various musical notations such as slurs, ties, and fermatas. The final measure (57) ends with a double bar line and a repeat sign.