

Heart of the Sunrise

Yes

Drum Key

Bass Drum: ordinary, crosstick, buzz roll, ghost, buzz str., closed, loose, open, foot, ordinary, close to the bell, Crash, Tom
 Snare Drum: crosstick, buzz roll, ghost, buzz str., closed, loose, open, foot, ordinary, close to the bell, Crash, Tom
 Hi-hat: crosstick, buzz roll, ghost, buzz str., closed, loose, open, foot, ordinary, close to the bell, Crash, Tom
 Ride Cymbal: crosstick, buzz roll, ghost, buzz str., closed, loose, open, foot, ordinary, close to the bell, Crash, Tom
 Crash Cymbal: crosstick, buzz roll, ghost, buzz str., closed, loose, open, foot, ordinary, close to the bell, Crash, Tom
 Tom: crosstick, buzz roll, ghost, buzz str., closed, loose, open, foot, ordinary, close to the bell, Crash, Tom

Drum Set

1 *) $\text{♩} = 110, \text{♩} = 165$

2 *) **) $\text{♩} = 110, \text{♩} = 165$

3 *) $\text{♩} = 110, \text{♩} = 165$

4 $\text{♩} = 135$

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13 *) *Crash - start no. 13 only* **) $\text{♩} = 110, \text{♩} = 165$

14 *) **) $\text{♩} = 110, \text{♩} = 165$

Note: *) paradiddle RLRLL... **) single stroke roll RLRL... Tomáš Chmura

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Note: *) paradiddle RLRLL... **) single stroke roll RLRL...

The musical score consists of 18 staves of music, numbered 26 through 38. Staves 26-30 are in treble clef, while staves 31-38 are in bass clef. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *p* (piano) is present in measures 27 and 28. A section starting at measure 31 is labeled "Rhythmic notation of the keyboard." and features a complex, fast-paced rhythmic pattern. The tempo is indicated as ♩ = 100, ♪ = 150. The score concludes with a double bar line and repeat signs at the end of each staff from 33 to 38.

Note: *) paradiddle RLRLL... **) single stroke roll RLRL...

Musical score for "Heart of the Sunrise". The score is written for guitar and vocal. It consists of 18 staves of music, numbered 39 through 56. The tempo is marked as $\text{♩} = 146$ at the beginning. The key signature is one sharp (F#). The time signature changes frequently throughout the piece, including 6/8, 3/4, 2/4, 4/4, 3/2, 2/2, and 3/4. The guitar part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal part is indicated by a "vocal" label and consists of sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord and a "6" below the staff.