

# Carrion

Parkway Drive

Drum  
Key

A horizontal line with various symbols placed above it: a solid circle, an 'x', a solid square, an asterisk, and a solid square. Below the line are seven labels: Bass Drum, Snare Drum, Hi-Hat (loose), Ride Cymbal (on the bell), Crash Cymbal, China Cymbal, and Tom Toms (indicated by a dashed line).

*Bass Drum*    *Snare Drum*    *Hi-Hat (loose)*    *Ride Cymbal (on the bell)*    *Crash Cymbal*    *China Cymbal*    *Tom Toms*

Drum  
Set

Tempo: ♩ = 155 (cca). A 6-measure rest is indicated by a large '6' above a horizontal line. The notation includes a double bar line and a repeat sign.

The main score consists of six systems, each starting with a boxed number (1-6). System 1: Melodic line with various notes and rests, and a drum line with asterisks. System 2: Melodic line with notes and rests, and a drum line with 'x' marks. System 3: Melodic line with notes and rests, and a drum line with asterisks. System 4: Melodic line with notes and rests, and a drum line with 'x' marks and numbers 1-4. System 5: Melodic line with notes and rests, and a drum line with asterisks and numbers 2-2. System 6: Melodic line with notes and rests, and a drum line with asterisks and a number 3.

7

Musical notation for measure 7, consisting of two staves. The notation includes rhythmic patterns with eighth and sixteenth notes, and asterisks placed above various notes. A dynamic marking 'v' is present at the beginning of the first staff.

8

Musical notation for measure 8, consisting of two staves. The notation includes rhythmic patterns with eighth and sixteenth notes, and asterisks placed above various notes.

9

Musical notation for measure 9, consisting of two staves. The notation includes rhythmic patterns with eighth and sixteenth notes, and asterisks placed above various notes. The first seven notes are numbered 1 through 7.

10

Musical notation for measure 10, consisting of two staves. The notation includes rhythmic patterns with eighth and sixteenth notes, and asterisks placed above various notes. A dynamic marking 'A' and the text 'multiple bounce roll' are present above the final part of the measure.

11

Musical notation for measure 11, consisting of two staves. The notation includes rhythmic patterns with eighth and sixteenth notes, and asterisks placed above various notes.

12

Musical notation for measure 12, consisting of two staves. The notation includes rhythmic patterns with eighth and sixteenth notes, and asterisks placed above various notes. The first seven notes are numbered 1 through 7.

13

Musical notation for measure 13, consisting of two staves. The notation includes rhythmic patterns with eighth and sixteenth notes, and asterisks placed above various notes. The first seven notes are numbered 1 through 7. The text 'fade out' is written below the staff, followed by a dashed line.

14

Musical notation for measure 14, consisting of two staves. The notation includes rhythmic patterns with eighth and sixteenth notes, and asterisks placed above various notes.