

# Without You

Mötley Crüe

Drum Key

Bass Drum   Snare Drum   Buzz ghost stroke on snare drum as flam to bass drum   Hi-Hat closed   Hi-Hat open w. foot   Ride Cymbal   Crash Cymbal   Tom Toms

Detailed description: A drum key signature for the song 'Without You' by Mötley Crüe. It consists of two staves. The top staff is a single line with various symbols: an 'x' for closed hi-hat, a line with a bar over it for open hi-hat with foot, an 'x' for ride cymbal, an asterisk for crash cymbal, and a circle with a cross for tom-toms. The bottom staff is a standard five-line musical staff with a key signature of one flat (Bb) and a 4/4 time signature. It shows the placement of the bass drum, snare drum, and tom-toms for the first few measures.

Note: You can hear the tambourine in this song, which plays mostly sixteen notes. Ignore it and play eighth notes on the ride cymbal in the certain parts of the song - see the transcription.

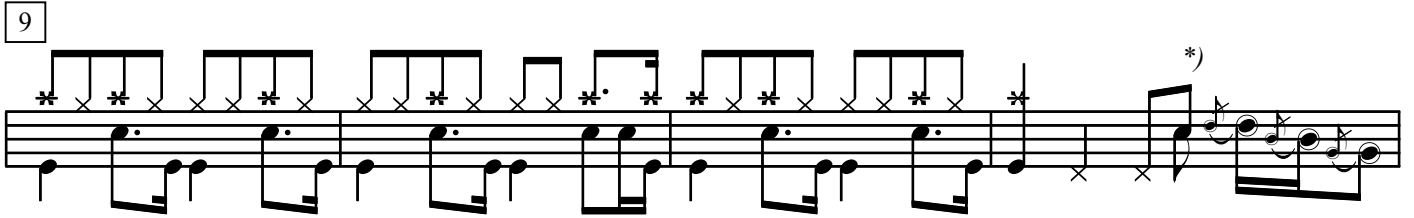
\*) With both hands at the same time.

Drum Set

♩ = 60

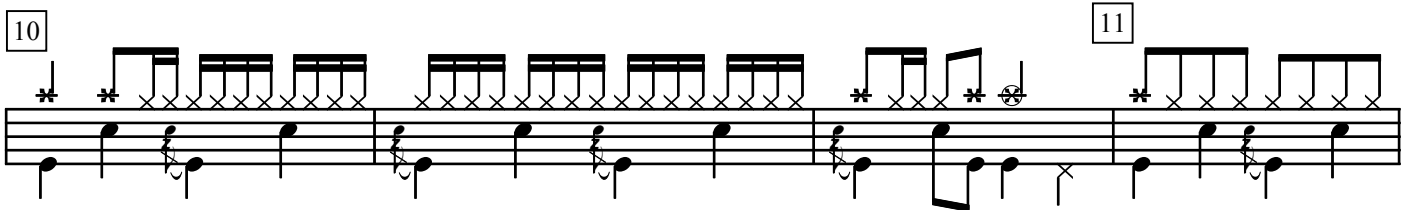
Detailed description: A detailed drum set transcription for the song 'Without You' by Mötley Crüe. It is written in 4/4 time with a tempo of 60 beats per minute. The transcription is divided into eight numbered measures. The notation includes bass drum (solid circles), snare drum (solid circles with stems), hi-hat (x's), ride cymbal (x's), crash cymbal (asterisks), and tom-toms (circles with crosses). The transcription shows a complex pattern of eighth and sixteenth notes, with many notes beamed together. There are several instances of the asterisk symbol, indicating crash cymbal hits. The notation is written on a five-line staff with a treble clef.

9



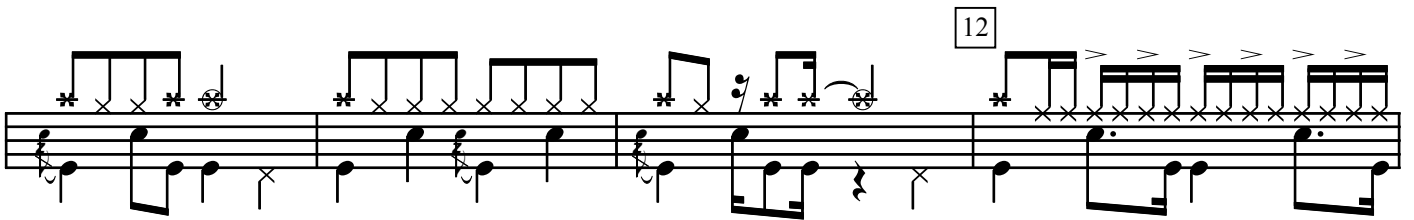
Musical notation for measure 9, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes. A circled asterisk is present at the end of the measure.

10



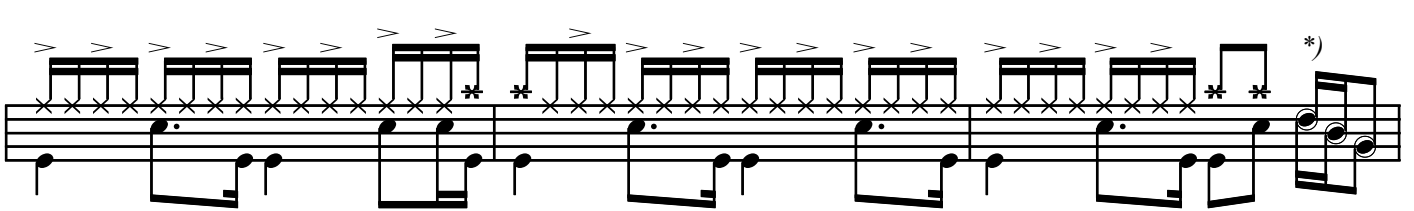
Musical notation for measure 10, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes.

11



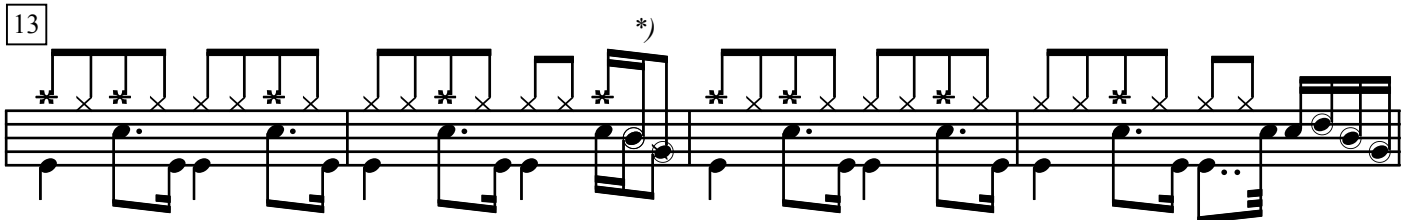
Musical notation for measure 11, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes.

12



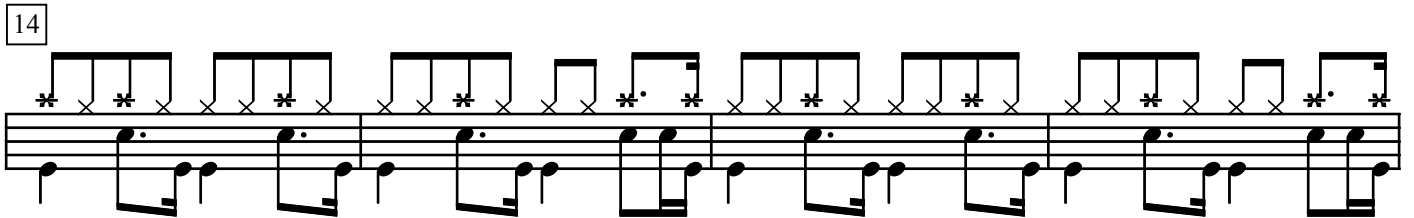
Musical notation for measure 12, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes. A circled asterisk is present at the end of the measure.

13



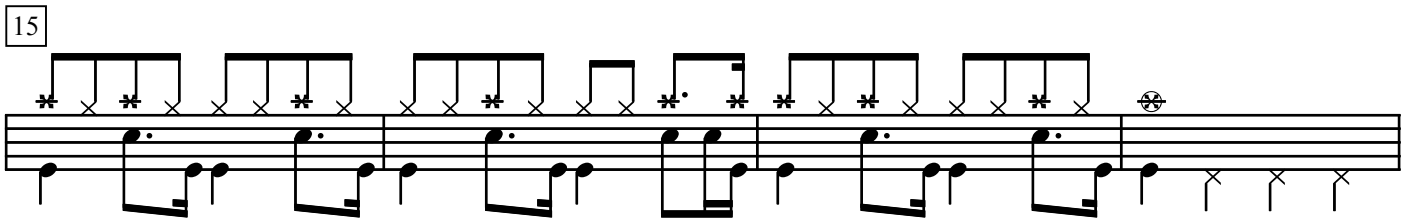
Musical notation for measure 13, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes. A circled asterisk is present at the end of the measure.

14



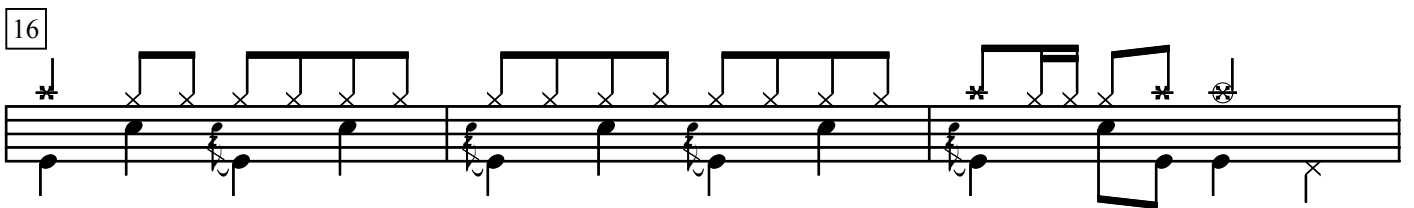
Musical notation for measure 14, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes.

15



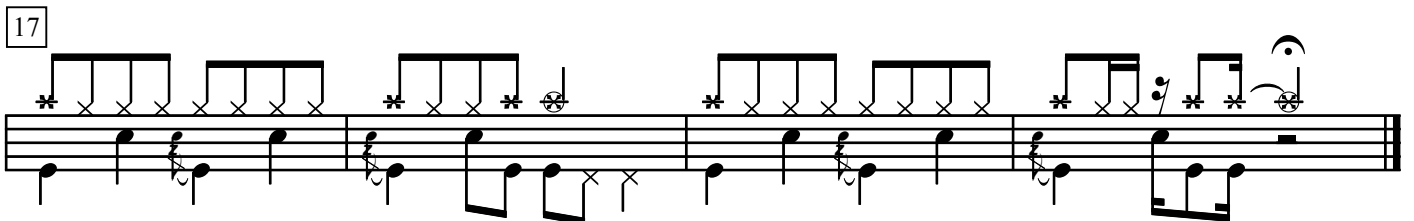
Musical notation for measure 15, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes.

16



Musical notation for measure 16, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes.

17



Musical notation for measure 17, featuring a guitar accompaniment with a repeating eighth-note pattern and a vocal line. The guitar part includes asterisks and 'x' marks above the staff. The vocal line consists of quarter notes and eighth notes. A circled asterisk is present at the end of the measure.