

# One Step Closer

Linkin Park

Drum Key

Bass Drum rim shot ghost stroke ghost buzz closed loose open Crash Cymbal China Cymbal Splash Cymbal Tom toms

The drum key signature shows the following symbols on a five-line staff: a solid dot on the first space (Bass Drum), a dashed line on the first space (rim shot), a solid dot on the second space (ghost stroke), a solid dot on the second space with a dashed line underneath (ghost buzz), a solid dot on the third space (closed Hi-Hat), a solid dot on the third space with a dashed line underneath (loose Hi-Hat), a solid dot on the third space with a dashed line underneath and a vertical line above (open Hi-Hat), an asterisk on the fourth space (Crash Cymbal), a solid square on the fourth space (China Cymbal), a solid dot on the fifth space (Splash Cymbal), and a dashed line on the fifth space (Tom toms).

Drum Set

♩ = 95

The drum set notation is in 4/4 time with a tempo of 95 BPM. The first measure is marked with a '2' above the staff, indicating a double bar line. The notation shows a bass drum pattern of quarter notes, followed by a snare drum pattern of quarter notes, and a hi-hat pattern of quarter notes. The piece ends with a double bar line and a repeat sign.

1

Measures 1-4 of the drum set notation. Measure 1 starts with a crash cymbal. The bass drum and snare drum play quarter notes, while the hi-hat plays quarter notes. Measure 4 ends with a double bar line and a repeat sign.

2

Measures 5-8 of the drum set notation. Measure 5 starts with a crash cymbal. The bass drum and snare drum play quarter notes, while the hi-hat plays quarter notes. Measure 8 ends with a double bar line and a repeat sign.

3

Measures 9-12 of the drum set notation. Measure 9 starts with a crash cymbal. The bass drum and snare drum play quarter notes, while the hi-hat plays quarter notes. Measure 12 ends with a double bar line and a repeat sign.

5

Measures 13-16 of the drum set notation. Measure 13 starts with a crash cymbal. The bass drum and snare drum play quarter notes, while the hi-hat plays quarter notes. Measure 16 ends with a double bar line and a repeat sign.

6

Measures 17-20 of the drum set notation. Measure 17 starts with a crash cymbal. The bass drum and snare drum play quarter notes, while the hi-hat plays quarter notes. Measure 20 ends with a double bar line and a repeat sign.

7

Measures 21-24 of the drum set notation. Measure 21 starts with a crash cymbal. The bass drum and snare drum play quarter notes, while the hi-hat plays quarter notes. Measure 24 ends with a double bar line and a repeat sign.

9

10

11

2

12

13

14

15

16