

Run

Kutless

Drum Key

*)Bass Drum *)Snare Drum closed Hi-Hat loose Hi-Hat ordinary Ride Cymbal on bell Ride Cymbal Crash Cymbal China Cymbal Splash Cymbal Tom Toms

*) V nahrávce je mnoho ghost strokes velkého i malého bubnu. Jejich identifikace je ztížena samplovanými bicemi v pozadí. Pokus se napodobit feeling skladby podle sebe. *) There is a lot of Snare Drum and Bass Drum ghost strokes in the recording. Their identification is difficult due to the sampled drums in the background. Try to imitate the feeling of the song as you wish.

Drum Set

sampled drums

PLAY!

1

2

3

4

5

6

7

8

9

10 *sim.*

11

12

13 *sampled drums*

14 *PLAY!* *sim.*

15

16 *sim.*

17

18 *sim.*

19 *sim.*

20 *sim.*

The image displays a musical score for a piece titled "Run". It consists of ten systems of music, numbered 10 through 20. Each system is written on a grand staff with a treble and bass clef. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The first system (10) begins with a measure of rests marked with a slash and a vertical line, followed by the instruction "sim.". The score continues with intricate rhythmic passages. System 13 includes the instruction "sampled drums" with a dashed line underneath. System 14 features a "PLAY!" instruction and a "sim." marking. The piece concludes with system 20, which ends with a final cadence. The overall style is that of a contemporary or experimental musical score.