

# I Love Rock 'n' Roll

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Drum  
Key

Bass Drum      Snare Drum      Hi-Hat      Crash Cymbal

The diagram shows a four-line staff representing a drum set. The bottom line is for the Bass Drum, the second line for the Snare Drum, the third line for the Hi-Hat, and the top line for the Crash Cymbal. A dot on the bottom line, a dot on the second line, an 'x' on the third line, and an asterisk on the top line indicate the placement of these instruments.

Drum Set

♩ = 96

1

*simile*

The first drum set part is written on a five-line staff. It begins with a tempo marking of quarter note = 96. The first measure is in 4/4 time and contains a bass drum pattern. The second measure is in 4/4 time and contains a snare drum pattern with accents. The third and fourth measures are in 3/4 time and contain a snare drum pattern. The fifth and sixth measures are in 4/4 time and contain a snare drum pattern. The seventh and eighth measures are in 4/4 time and contain a snare drum pattern. The notation includes various drum symbols (dots, 'x', asterisks) and rests.

2

The second drum set part is written on a five-line staff. It begins with a snare drum pattern in 4/4 time. The second, third, and fourth measures are in 4/4 time and contain snare drum patterns with rests. The fifth measure is in 3/4 time and contains a snare drum pattern. The sixth measure is in 4/4 time and contains a snare drum pattern. The notation includes various drum symbols and rests.

3

The third drum set part is written on a five-line staff. It begins with a snare drum pattern in 4/4 time. The second, third, and fourth measures are in 4/4 time and contain snare drum patterns with rests. The fifth measure is in 3/4 time and contains a snare drum pattern. The sixth measure is in 4/4 time and contains a snare drum pattern. The notation includes various drum symbols and rests.

4

The fourth drum set part is written on a five-line staff. It begins with a snare drum pattern in 4/4 time. The second, third, and fourth measures are in 4/4 time and contain snare drum patterns with rests. The fifth measure is in 3/4 time and contains a snare drum pattern. The sixth measure is in 4/4 time and contains a snare drum pattern. The notation includes various drum symbols and rests.

5

The fifth drum set part is written on a five-line staff. It begins with a snare drum pattern in 4/4 time. The second, third, and fourth measures are in 4/4 time and contain snare drum patterns with rests. The fifth measure is in 3/4 time and contains a snare drum pattern. The sixth measure is in 4/4 time and contains a snare drum pattern. The notation includes various drum symbols and rests.

6

The sixth drum set part is written on a five-line staff. It begins with a snare drum pattern in 4/4 time. The second, third, and fourth measures are in 4/4 time and contain snare drum patterns with rests. The fifth measure is in 3/4 time and contains a snare drum pattern. The sixth measure is in 4/4 time and contains a snare drum pattern. The notation includes various drum symbols and rests.

7

Musical notation for measure 7, featuring a guitar part with a double bar line and a star symbol, and a bass part. The measure is divided into two parts by a double bar line. The first part is in 3/4 time and the second part is in 4/4 time.

8

Musical notation for measure 8, featuring a guitar part with a double bar line and a bass part. The measure is divided into three parts by double bar lines.

9

Musical notation for measure 9, featuring a guitar part with a double bar line and a star symbol, and a bass part. The measure is divided into three parts by double bar lines. The first part is in 3/4 time and the second part is in 4/4 time.

10

Musical notation for measure 10, featuring a guitar part with a double bar line and a bass part. The measure is divided into three parts by double bar lines.

11

Musical notation for measure 11, featuring a guitar part with a double bar line and a star symbol, and a bass part. The measure is divided into two parts by a double bar line. The first part is in 3/4 time and the second part is in 4/4 time.

12

Musical notation for measure 12, featuring a guitar part with a double bar line and a bass part. The measure is divided into three parts by double bar lines. The first part is in 4/4 time and the second part is in 3/4 time.

13

Musical notation for measure 13, featuring a guitar part with a double bar line and a star symbol, and a bass part. The measure is divided into three parts by double bar lines. The first part is in 4/4 time and the second part is in 3/4 time.

14

Musical notation for measure 14, featuring a guitar part with a double bar line and a star symbol, and a bass part. The measure is divided into three parts by double bar lines. The first part is in 4/4 time and the second part is in 3/4 time. The measure ends with a double bar line and a star symbol.