

The Root of All Evil

Dream Theater

Drum Key

Bass Drum (only one foot) Snare Drum rim shot (except for ghost strokes) closed Hi-Hat loose Hi-Hat open Hi-Hat w. foot Ride Cymbal Crash Cymbal China Cymbal Tom-toms

♩ = 143 Intro

Drum Set

Piano (approx 10 secs.) Synth. 6 1+2+3+4 3 4x

5+6

Riff A

7

8

9+10

Verse 1

"Proud enough..."

11

"Greedy enough..."

12

"Angry enough..."

13

"Cruel enough..."

14

Pre-chorus "Never could have..."

15

"Getting right down..."

16

Guitar break

17

18

Verse 2 "Dirty enough..."

Musical notation for Verse 2, measure 19. Features a rhythmic pattern of eighth notes with accents.

"Jealous enough..."

Musical notation for Verse 2, measure 20. Continues the rhythmic pattern.

"Lazy enough..."

Musical notation for Verse 2, measure 21. Continues the rhythmic pattern.

"Selfish enough..."

Musical notation for Verse 2, measure 22. Continues the rhythmic pattern.

Pre-chorus "Driven blindly..."

Musical notation for Pre-chorus, measure 23. Features a pattern of eighth notes with accents.

"Entirely ready to leave..."

Musical notation for Pre-chorus, measure 24. Continues the rhythmic pattern.

Chorus

"Take all of me..."

Musical notation for Chorus, measure 25. Features a pattern of eighth notes with accents.

"...that keep burning deep..."

Musical notation for Chorus, measure 26. Continues the rhythmic pattern.

"...side..."

Musical notation for Chorus, measure 27. Continues the rhythmic pattern.

"...strength to face another day..."

Musical notation for Chorus, measure 28. Continues the rhythmic pattern.

"I am ready..."

Musical notation for Chorus, measure 29. Continues the rhythmic pattern.

"...be what I can be..."

Musical notation for Chorus, measure 30. Ends with a double bar line.

Interlude

Musical notation for Interlude, measure 31. Features a piano (*p*) dynamic and a tempo marking of 130.

Riff D

Musical notation for Riff D, measure 32. Features a pattern of eighth notes with accents.

Verse 1: "Self centered..."

Musical notation for Verse 1, measure 33. Features a rhythmic pattern of eighth notes with accents.

34 "Self righteous..."

35 "Procrastination paralyzing me..."

36 "These obsessions..."

37 "Help to do for me..."

38 "I can't break of..."

39 Pre-chorus "Humility..."

40 "...take all of me?"

41 Chorus "I can feel my body..."

42 "I can feel my body shaking..."

43 Instrumental (Synth.)

$\bullet = 143$

fp

44 El. guit.

45 Synth. solo

46

47 Riff A

48

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49 Guitar solo

50 Riff G

51 Riff C

52

53 Chorus "Take all of me..."

54 "...that keep burning deep inside..."

55 "Cast them all away..."

56 "...strength..."

57 "I am ready..."

58 "...be what I can be."

59 Coda: "I am ready..."

60 "...me, take me away..."

61 Outro: Riff A = 136

62

63 Keys

64

65 crash+china Piano (freely) 4