

# Sideways

Dierks Bentley

Pozn.: Jak je vidět v transkripci, v celé stopě bicích si můžete všimnout "špíny" vířivých "ghost" úderů, která však je ve studiové nahrávce téměř neslyšitelná. Můžete je ignorovat, nebo hrát náhodně. Pokud chcete hrát přesně stejné noty, jako jsou v originálu, vytvořil jsem speciální značky pro tento případ (viz Drum Key).

Note: There is a lot of buzz ghost strokes "mess" in the whole drum track, as you can see in this drum transcription. It is almost inaudible in the album recording. You can ignore these quiet buzz strokes or play them arbitrarily. If you want to play exactly the same drum notes as in the original track, I have created special characters for this (see drum key).

Drum Key

written play written play

Bass Drum   ordinary ghost ghost buzz,   closed open   Ride   Crash   -----   before snare   before kick  
 Drum   Snare Drum   Hi-Hat   Cymb.   Cymb.   Tom toms   Buzz grace notes on snare drum

♩ = 108

Drum Set

Hi-Hat open gradually -----

2

3

4

5

6

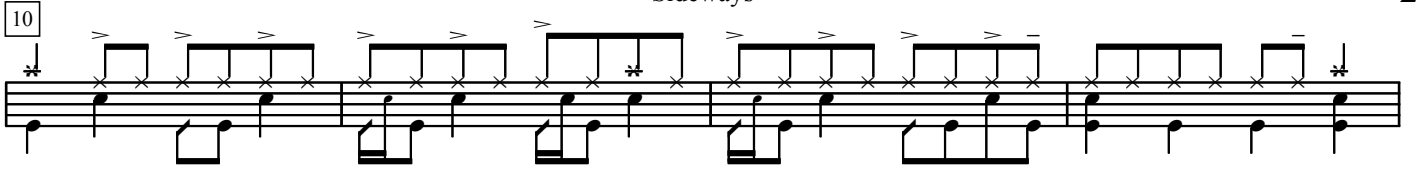
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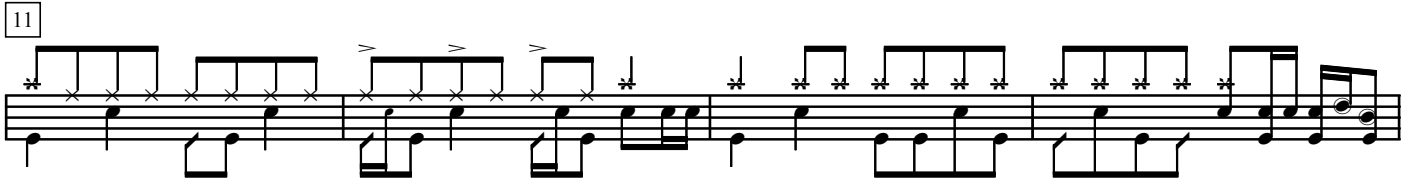
Sideways

10



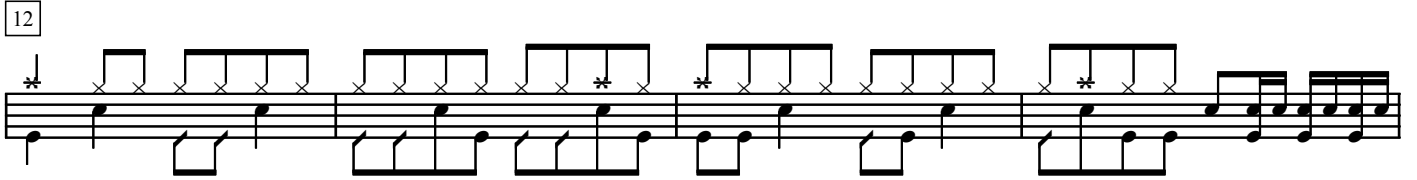
Musical notation for measure 10, featuring a series of eighth notes with accents and a bass line with quarter notes.

11



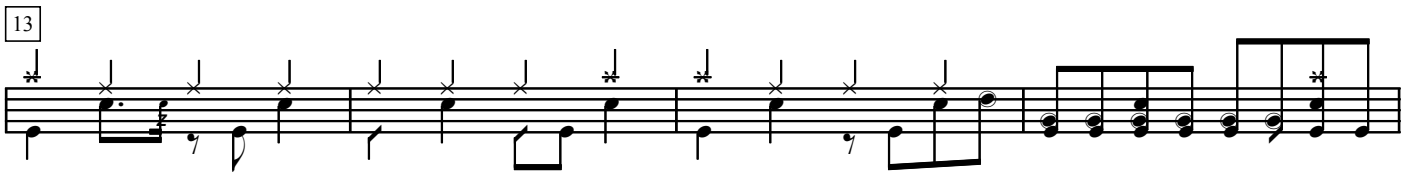
Musical notation for measure 11, continuing the rhythmic pattern with accents and a bass line.

12



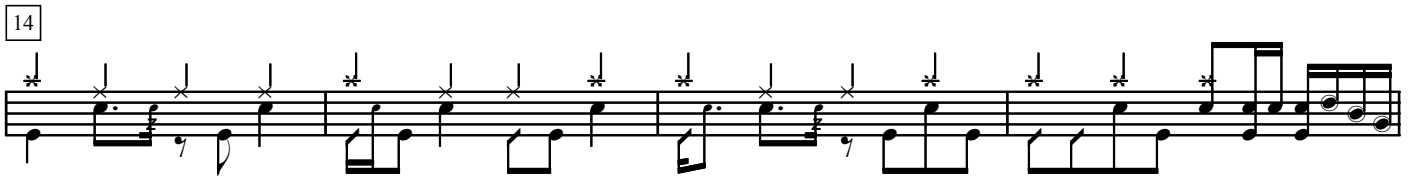
Musical notation for measure 12, showing a continuation of the eighth-note pattern and bass line.

13



Musical notation for measure 13, featuring a change in the bass line and some notes with asterisks.

14



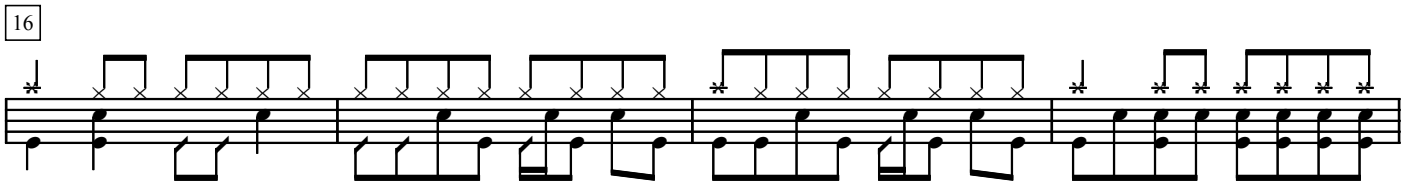
Musical notation for measure 14, continuing the sequence with various rhythmic values and accents.

15



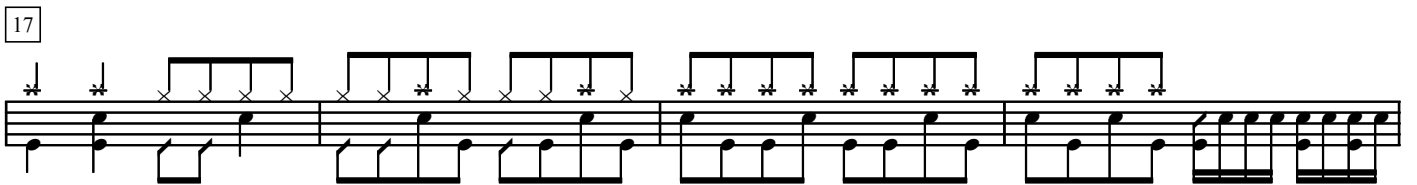
Musical notation for measure 15, featuring a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. A '3' is written below the triplet.

16



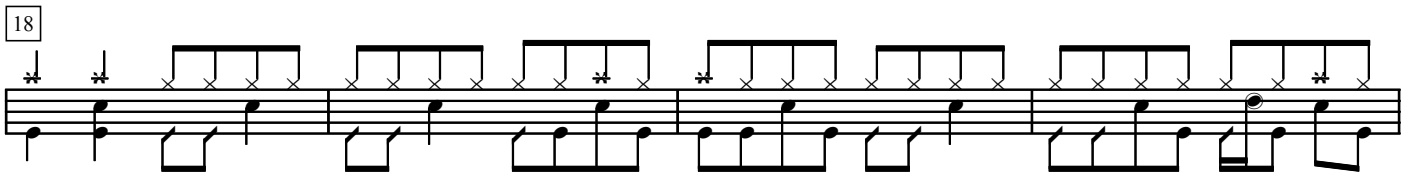
Musical notation for measure 16, showing a continuation of the eighth-note pattern and bass line.

17



Musical notation for measure 17, featuring a continuation of the rhythmic pattern with accents and a bass line.

18



Musical notation for measure 18, showing a continuation of the eighth-note pattern and bass line.

19



Musical notation for measure 19, featuring a continuation of the rhythmic pattern with accents and a bass line.

20



Musical notation for measure 20, concluding the sequence with a final note and a double bar line.