



Your Betrayal

Pre-chorus 1

L R L R L R L R

L R L R L R L R L R L R R L R L R

Chorus 1

Verse 2

Pre-chorus 2

L R L R L R L R

L R L R L R L R L R L R R L R L R

Chorus 2

Your Betrayal

The first two staves of the main section feature a complex rhythmic pattern. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain a series of eighth notes with stems pointing down, creating a driving, repetitive rhythm. There are some rests and accents throughout the sequence.

Break

The Break section consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is sparse, featuring a few chords and single notes with rests, providing a moment of respite from the main rhythmic pattern.

Bridge

The Bridge section consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom three staves have bass clefs and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and accents, creating a more melodic and varied texture compared to the main section.

Pre-chorus 3

L R L R L R L R L R L R L R L

Pre-chorus 3 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes, with some rests and accents. The notation includes a double bar line with repeat dots, indicating a repeat section.

Chorus 3

Chorus 3 consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom three staves have bass clefs and a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth notes, with some rests and accents. The notation includes a double bar line with repeat dots, indicating a repeat section.

Outro

The Outro section consists of one staff. The staff has a treble clef and a key signature of one sharp (F#). The music features a simple rhythmic pattern of eighth notes, ending with a final chord and a double bar line.