

Salt and Light

Ashley Cleveland and Michael Tait

Drum notation for the piece. The notation is on a single staff with various symbols: a solid dot for Bass Drum, an 'x' for Snare Drum, a horizontal bar for Hi-Hat (closed), a horizontal bar with a vertical line for Hi-Hat (open), an 'x' with a vertical line for Ride Cymbal, an asterisk for Crash Cymbal, a solid circle for Tomtoms, and a solid circle with a vertical line for Tomtoms (arbitrary).

Bass Drum Snare Drum Hi-Hat closed Hi-Hat open Ride Cymbal Crash Cymbal Tomtoms Tomtoms (arbitrary)

Guitar and bass notation for the piece. The notation is on two staves. The guitar part is marked 'guit.' and features a complex rhythmic pattern with many 'x' marks. The bass part is marked 'Bass Drum' and features a complex rhythmic pattern with many solid dots. The notation is divided into eight measures, each marked with a number in a box (1-8). The notation includes various symbols for guitar and bass, including notes, rests, and accidentals.

guit.

1

2

3

4

5

6

7

8

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Musical staff 1: The first line of music, starting with a treble clef and a key signature of one flat. It features a series of eighth-note chords in the right hand and a bass line in the left hand. A box containing the number '9' is placed above the staff. There are asterisks above some notes in the first few measures.

Musical staff 2: The second line of music, continuing the piece. A box containing the number '10' is placed above the staff. The notation includes eighth-note chords and a bass line.

Musical staff 3: The third line of music. A box containing the number '11' is placed above the staff. The notation includes eighth-note chords and a bass line.

Musical staff 4: The fourth line of music. The notation includes eighth-note chords and a bass line. There are asterisks above some notes.

Musical staff 5: The fifth line of music. A box containing the number '12' is placed above the staff. The notation includes eighth-note chords and a bass line.

Musical staff 6: The sixth line of music. A box containing the number '13' is placed above the staff. The notation includes eighth-note chords and a bass line.

Musical staff 7: The seventh line of music. A box containing the number '14' is placed above the staff. The notation includes eighth-note chords and a bass line.

fade out -----

Musical staff 8: The final line of music on the page. It concludes with a double bar line and repeat dots. The notation includes eighth-note chords and a bass line.